



TELUGU SAHITYA SAMITI (REGD.)

(Regn. No. BOM / 233 / 75 / GBBSD Dt 24-10-1975)



సంగీత సుధ-2018

Sangeeta Sudha – 2018

“A Classical & Devotional Music Competition for all”



Brochure and Application Form

About us: The Telugu Sahitya Samiti is a cultural association which has been propagating and encouraging the traditional South Indian art forms in the fields of Natyam (Dance), Sahityam (Telugu Literature), Natakam (Drama), classical art forms and so on for over 45 years in the city of Mumbai and surrounding areas. With a view to identify and recognize musical talent in Mumbai, TSS is happy to welcome participation in **“Sangeeta Sudha – 2018”** – classical and devotional music competition. To know more about us you can visit us at www.telusa.com

This brochure and cum Application form contains the following information.



Section 1 Category Information

Participants may choose to apply for any one or both categories. There are two music categories. Both categories are for Vocal music only. There are three age groups in each category. Thus, the applicant needs to indicate his/her age group and music category. Please include a mix of composers in your list as applicable for the category and your age group (Ref Table Below).

Category A: Carnatic Vocal

- In this category “Kriti” Telugu / Sanskrit compositions of the trinity i.e. Tyagaraja, Mudduswami Dikshitar, Syama Sastry and Telugu Vaggeyakaras like Mysore Vasudevachary, Muthaiya Bhagavathar, Patnam Subramanya Iyer can be presented by participants.

Category B: Telugu Devotional / Bhakti Geetalu

- Kirtanams of Annamacharya, Bhadrachala Ramdas, Sadashiva Brahmendra, Narayana Teertha. These songs are typically in Telugu or Sanskrit. Songs under this category may have a light classical / semi classical touch. They could have Hindustani, Carnatic ragas such as Behag, Desh, Sindhu Bhairavi (not necessarily ragas such as Todi, Bhairavi). Utsava Sampradaya kirtanams, typically songs with multiple **Charanams** would fall under this category.

Table 1: Age groups & Category Content - (Please refer this table while filling up list of songs)

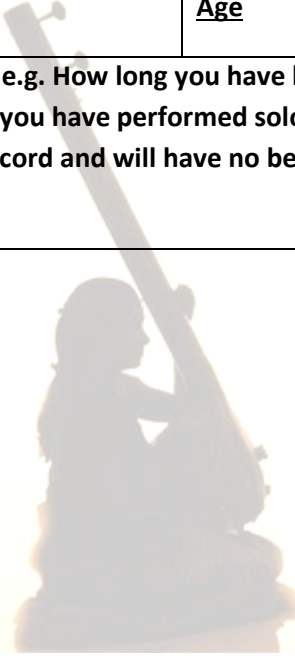
Age Gr	Category A: Carnatic Classical vocal	Category B: Telugu Bhakti Geetam category / Devotional Songs
9-14 years	a) List one varnam which you can render (atleast in one speed) b) List three songs of the trinity / listed composers in different carnatic ragas and in atleast two talas. For eg. Not all songs should be in Adi Talam.	List three songs indicating composer, title of the song, Ragam & talam. Try to include atleast two of the above mentioned composers for Bhakti Songs.
15-25 years	a) List two varnams which you can render in two speeds b) List six songs of the atleast four of the composers mentioned above (include a good variety of classical ragams and Talams, upto two ragams may be repeated twice but not more)	List Six songs indicating composer, title of the song, Ragam & talam. Try to include atleast three of the above mentioned composers for Bhakti Songs.
Above 25 years	a) List two varnams which you can render in two speeds b) List six Kritis of atleast four of the composers mentioned above. Please include a good variety of classical ragams and Talams, upto two ragams may be	List Six songs indicating composer, title of the song, Ragam & talam. Try to include atleast three of the above mentioned composers for



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	repeated twice but not more)	Bhakti Songs.
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SEC 2. Application Form: This section must be duly filled and emailed to telusa@gmail.com by Dec 10th 2018. (This section to be submitted in hard copy on the day of the event – print of song list, application form is a must on the day of the competition).

Full Name			
Address			
Email ID		Mobile	
DoB		Age	
Little about your musical interest, journey e.g. How long you have learnt formally, any awards, from any institution / Name of Guru, indicate if you have performed solo / group concerts for over 1-2 hours. This information is for our future record and will have no bearing on the competition. You can attach separate paper if you wish to.			
			

Participation in Category (You can choose to participate in both categories or any one). Type YES against the category.

A. Carnatic Vocal (Type Yes)

B. Telugu Devotional (Type Yes)

Age group (Type Yes): a) 9-14

b) 15-24

c) 25 and above

I would like to participate in Sangeeta Sudha 2018 as per the rules of TSS. I agree to the terms and accept that the decision of the Organisers will be final.



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Name & Signature of the Participant:

(For office use) Participant No:

Participant Slot time / Date:

Song List CARNATIC VOCAL – Fill in as per your Age Group requirements (refere Table 1 above)

Participant Full Name:

Age group (tick anyone): 9-14

15-24

25 and above

Sr.No	Varnam / Kriti Title	Ragam	Composer	Talam
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				



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(For office use) Participant No:

Participant Slot time / Date:

Song List – Devotional / Telugu Bhakti Geetalu – Fill in as per your Age Group requirements (refer Table 1 above)

Participant Full Name:

Age group (tick anyone): 9-14 15-24 25 and above

Sr.No	Kirtanam	Ragam	Composer	Talam
1				
2				
3				
4				
5				
6				
7				
8				



Section 3: Participation Rules & Guidelines

- a. **Eligibility Criteria:** All students of music, amateurs are welcome to participate in Sangeeta Sudha-2018. Music teachers, graded artistes of All India radio or professionally performing artistes are not eligible to apply.
- b. **Application Procedure:** Fill in the application form and email it to telusa@gmail.com. On the day of the competition, **carry the hard copy / print out of the form with the list of songs and hand it over to the organisers at the counter.** We would need age and identity proof copy for all participants. For e.g. Aadhar card, Birth certificate, School leaving certificate, Pan card copy (any one). Please attach the same to the hard copy application form. Application fee will be Rs. 200 per participant (irrespective of entry in single or both categories). The fees can be paid while submitting the application form at the counter on the day of the competition.
- c. **Timelines:** The music competition will be held in the second week of December, 2018 (Tentatively, Sunday December 16th 2018). Once we receive the applications, the final date and schedule will be intimated to applicants via email by early December 2018 / or put up on our website. Those who receive no communication by Dec 12th 2018, may call the TSS mobile or leave whatsapp / sms message at 9405400071 to get a confirmation of the date, time and slot. Spot entries are dependent solely on availability of slots. Date, time and schedule are non-negotiable.
- d. **Venue:** Venue will be intimated to all applicants along with the date and time communication. It would typically be in the Chembur, Deonar area.
- e. **Recognition & Awards:** All participants will receive a participation certificate. A prize distribution ceremony will be held within 1-2 months of the competition date and winners will be intimated of the details of the same. We believe that the best award for an artist is providing a platform to present his / her art. Deserving students (subject to overall standard of performance) may be given an opportunity to sing in TSS functions.
- f. Telugu Sahitya Samiti reserves the right to modify the competition format , the right hold, postpone, cancel the event and announce changes, if any.
- g. **P.N:** In case of many applicants, we may devise an additional round for shortlisted candidates.

With Best Wishes to all participants,

From the Organisers of Sangeetha Sudha

Contact person for this program would be Ms. Kanchana Manyam and Mr. Narayan Rao. Kindly route queries through the TSS official Mobile number / email.